

A level Drama and Theatre

Component 2 Intention Proforma

Design Intention Proforma: Section B

Student name	SOUND DESIGNER		
Centre No		Candidate No	
Title of text and playwright	Arabian Nights (RSC)		
Mono/Duo/group			
What design role are you fulfilling? [expand as necessary]: Sound			
What is your central design concept in the key extract? [expand as necessary]: I aim to use fictional sounds associated with magic to enhance the magical aspect of Arabian nights such as the fantastical features within 'The Story of Ali Baba and the Forty Thieves'. As well as this, I use various sounds to highlight the comedic genre of the play through techniques such as exaggeration.			
How does the key extract relate to the context of the whole play? [expand as necessary]: Arabian Nights is a compilation of Middle Eastern folk tales written during the Islamic golden age, and therefore the extract we are performing are various short folkloric stories which relate to the aspects of the Middle East during the time it was written.			
How have you interpreted this key extract through your design? [expand as necessary]: I have interpreted the extract as comedic, and so through sound, I have highlighted the comedic moments within the play as well as creating my own comedic moments which may be more relevant to the audience. I have also found that the extract contains traditional and typical features of Arab culture through ideas such as various characterisations, and so through design, I have enhanced these aspects by including traditional Arabic music. However, to make the extract more relevant to the audience, I contrasted the traditional Arabic music to modern Arabic music which allowed me to retain the aspects of Arab culture in a more relevant manner.			
What are you hoping to communicate to the audience? [expand as necessary]:			

I hope to communicate the multiple locations, time of day, and change of narrative as I found that the constant change of scenery through the storytelling may become confusing to the audience, and so clarifying these changes is a key part of my use of sound. As said before, I also aim to communicate and enhance the comedic features of the performance as this is a key aspect to 'Arabian Nights.'

Word count

150–250 words per extract
designed for

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